

María Frutos



My work is sensitive to creation, it is a constant process of analysis and research so that the quality of the work is reflected in the design of the sculptures. I always believe in my work, my ability to do what I like. An inner need is what has led me to create. I am not looking for success, I am more interested in a job well done, with courage and feeling.

I don't like to limit myself in my work, I always seek to go further, so I like to innovate with various materials, work with their textures and create new shapes. You have to know how to shape each of them, since each one asks for a different treatment.

He was born in Hontoria de Valdearados (Burgos) in 1959, the son of farmers. He completed his first studies in his hometown where he spent his childhood. From a very young age he felt many creative concerns, he built his own toys and began to make crafts. He sold his first paintings and decorative objects when he was 12 or 13 years old.

His passion for tools and mechanics led him to study industrial mastery where he began to create sculptural pieces in iron.

Due to his restlessness, eagerness, and good business acumen and his adventurous spirit, he tried to travel and work outside of Spain, even in the Arab sultanates, but there were several impediments to leave due to his young age.

Nowadays he combines his business with art, enjoying creativity more and more every day.

Art critics and friends encourage him to exhibit his works, but he is more interested in creating than in exhibiting.

Frutos María is an established artist from Alicante, who was born in Burgos in 1959. He had his first exhibition in 2008 and, since then, he has held numerous solo and group exhibitions.

He works with both sculpture and painting and uses a wide range of materials such as wood, iron, stone, reinforced concrete and recycled materials from the Mediterranean Sea.